



GARY CARSLY

Geb.1957, lebt und arbeitet in Amsterdam und Sydney

EINZELAUSSTELLUNGEN:

- 1984 CLEAR SPEECH. Roslyn Oxley Gallery, Sydney
- 1985 TALKING WITH HANDS THAT SLAP YOUR FACE. Roslyn Oxley Gallery, Sydney
- 1986 AJAX PAINTS THE PROSTHETIC SOUL AND THE 5 MODERNISATIONS. Realities Gallery, Melbourne
- 1987 THE MECHANICAL SPHINX AND OTHER FACTORY SMELLS. Suzanne Biederberg Gallery, Amsterdam
- 1988 MEMORIA TECHNICA. Nederlandse Bouwfonds Gemeente
- 1989 GLITTERING THINGS. Realities Gallery, Melbourne
- 1990 SIRENS. Roslyn Oxley Gallery, Sydney
KILLER TOYS. Suzanne Biederberg Gallery, Amsterdam
- 1991 THE REAL THING. Daar, Amsterdam
HET KLIMAAT. Picaron Gallery, Amsterdam
- 1993 LE DIMANCHE DANS LE PARC AVEC G. Galerie Snoei, Rotterdam
- 1995 HABERDASHERY & MANCHESTER. Installed at the Royal Randwick Shopping Centre, Sydney
THE PERSISTENCE OF MEMORY. Stelling Projects, Leiden.
- 1996 VILLA MANUS. The Lewers Bequest and Penrith Regional Gallery
AH MEN. Artspace Witzenhausen, Amsterdam
- 1997 THE MEMORIAL PROJECT. Roslyn Oxley Gallery, Sydney (With Peter Todd)
- 1999 CASUARINA HUNTING LODGE. Artspace, Sydney (With Rafael von Uslar and Gra hame Rowe)
- 2000 UnREAL ESTATE. ArtKitchen Gallery, Amsterdam and The Brisbane City Gallery, Brisbane. Queensland
- 2001 UnReal Estate Germany. Horst Schuler Galerie, Düsseldorf
A Photocopy Zip2Gether Triumphant Arch. Museum of Sydney
BUILDING THE IDEAL HOMO. Performance Space, Sydney
INVERTED BELVEDERE. Artspace Offsite project. Taylor Square, Sydney
- 2002 DRAAGBAAR BELVEDERE. M.A.F. Amsterdam
TROMPE L'OEIL. Roslyn Oxley9 Gallery, Sydney
Society4Beautification. Bedrijfsrestaurant van de Nederlandsche Bank, Amsterdam
- 2003 DRAGUERROTYPES. ArtKitchen Gallery, Amsterdam
ENTROPICAL. Institute of Modern Art, Brisbane
- 2005 MAKING THE THIRD CUP OF TEA FROM ONE TEA BAG. Sabine Schmidt Galerie, Köln
Torch Gallery, Amsterdam



GARY CARSLY

GRUPPENAUSSTELLUNGEN:

- 1983 SELECTED STUDENTS SHOW. Ivan Dougherty Gallery, Sydney
- 1984 STREETS SPACE. Associated activity 5th Biennale of Sydney
THE LOADED BRUSH. Seattle, Washington
- 1985 QUEENSLAND WORKS. University of Queensland Art Museum
SCULPTURE 85. World Trade Centre, Melbourne
COLOUR FORM AND PATTERN. University of Tasmania Art Gallery
THE ANTIPODES. Limelight, New York.
- 1986 TRIOS AUSTRALIANS. Cite des Arts, Paris
INSCRIPTIONS DU DESIRE. Studio 666, Paris
A FIRST LOOK. Drill Hall, Australian National Gallery, Canberra
DIRECTORS CHOICE. R.M.I.T. Gallery, Melbourne
- 1987 THE SIR WILLIAM DOBELL COLLECTION. Ivan Dougherty Gallery
- 1987 LILIAN PEDERSON DRAWING PRIZE. Art Gallery of Queensland
DISSONANCES. Espace Vendome, Paris
- 1989 A.C.A.F.(2) Royal Exhibition Building, Melbourne
- 1990 TABLEAUX DES RICHES INVENTIONS. Picaron Gallery, Amsterdam
- 1991 LITTLE THINGS MEAN A LOT. Momentary Modern, Amsterdam
A FIGURATIVE FOCUS. Tamworth City Art Gallery
BÄRENLESE. Ruhrlandmuseum, Essen im Anschluss in Wien
- 1992 AMSTERDAM KOOPT KUNST. Museum Fodor, Amsterdam
FODOR LONG RES BREVIS. Museum Fodor, Amsterdam
EEN NIEUW JAAR. Stelling Projects, Leiden
ST. VITUS ON ESTASY. The Eco Museum of Dance & Illness
MEMBERS ONLY. Galleria Charles Poy, Barcelona
- 1993 HET THEATRE DER ORLOG. Galerie Snoei, Rotterdam
- 1995 UN-FRIEDEN. Sabotage von Wirklichkeiten, Kunstverein Hamburg
- 1997 ART IN CHAINS. Chains, Köln
COOL ART. Art Kitchen, Amsterdam
- 1998 EDIFYING SAPPHO AND SOCRATES. Torch Gallery, Amsterdam und The Dar-
linghurst Community Health Centre, Sydney
TRAFFIC OF NIGHT IN PARADISE. Vleeshuis Amerika, Amsterdam
COOL II. Boterhal te Hoorn
- 2000 BLONDIES AND BROWNIES. Torch Gallery, Amsterdam
- 2001 BOX. Wren Gallery, Sydney
WALLPAPER. Powerhouse Gallery, Brisbane
- 2003 HUNG DRAWN AND QUATERED. Tin Sheds Gallery, University of Sydney
HOMOSTRATA. Artspace, Adelaide
- 2004 MIGRATING IDENTITY: TRANSMISSION/RECONSTRUCTION. Arti et Amicitia,
Amsterdam
- 2004/05 ICH KANN DEN WALD VOR LAUTER HOLZ NICHT SEHEN; TERRA COGNITA. Ruhr-
landmuseum, Essen
- 2005 SURFACES PARADISE. Museum für Moderne Kunst, Arnheim (mit Thomas Ruff,
Vik Muniz und Carrie Yamaoka. 01.03–12.06.05)



GARY CARSLY

CURATORIAL PROJECTS

- 2002 CEREBELLUM. The Performance Space. Sydney
2003 PARTHENOGENESIS. Ivan Dougherty Gallery. Sydney
TAKE A BOWERY – THE ART AND (LARGER THAN) LIFE OF LEIGH BOWERY.
Museum of Contemporary Art, Sydney (With MCA Curator Russell Storer)

EDITED BIBLIOGRAPHY SINCE 1990

- Leo Delfgouw. BEELDING. Maart, 1990
Renee Steenberg. NRC Handelsblad. 10.5.1990
Felecity Fenner. Catalogue. A Figurative Focus. April, 1991.
Janneke Wesseling. 'Sint Vitus', NRC Handelsblad. 25.9.1992
Mirjam Western. HN Magazine. 17.10.1992
Georg Imdahl. Frankfurter Allgemeine Zeitung. 21.10.1995
Candida Hofer. Flash Art International. Nov-Dec, 1995
David Galloway & Rafael Von Uslar. Catalogue essay for "Persistence of Memory"
Pam Hansford. Art & Text. January, 1996
Geraldine O'Brien. The Sydney Morning Herald. 18.4.1996
Various Authors. Catalogue 'Villa Manus'. March, 1996
Marina de Vries. 'Waterval van frustraties', Het Parool. 4.10.96
Rafael von Uslar. Ministry of Public Works. Un-Frieden Catalogue essay.
Jens Ronnau. Kunstforum International. Feb-Mai, 1997
Various authors. Catalogue. 'Art in Chains', Koln. 1997
Ijsbrand van Veelen. Catalogue 'Architectural Ready to Wear' 1999
Peter Todd. Architecture Bulletin. March, 1999
Rafael von Uslar. Zing Magazine Summer 1999
Paola van der Velde. Het Telegraaf. 25.2.2000
Jim Cook. Flash Art. March/April 2000
Vani Sripathy. Souvenir. A Photocopy Zip 2gether Triumphal Arch. 2001
James Waites. The Architectural Ready to Wear. Monument. February, 2001.
Lenny Ann Low. Sydney Morning Herald. 22.9.2001
Alexa Moses. Sydney Morning Herald. 14-15.9.2002
James Waites. Vogue (Australia) September 2002
Sally Breen. Eyeline. Number 50 January 2003
Bruce James. Sydney Morning Herald. 12.2.2003.

PUBLISHED WRITING

- "Cerebellum". Published by the Performance Space. Sydney. 2002
"Take a Bowery". Photofile. December 2002
"Parthenogenesis". Published by the Ivan Dougherty Gallery. University of New South Wales.
Sydney 2003